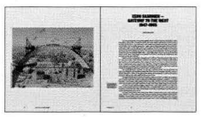
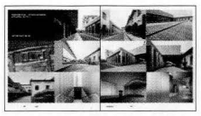
850

4—27

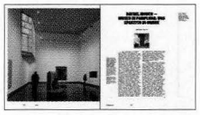


5
EERO SAARINEN — GATEWAY TO THE WEST 1947-1965
Chiara Baglione

30—59 musei



30
REM KOOLHAAS
Fondazione Prada — Un'opera coraggiosa, intelligente, ben fatta

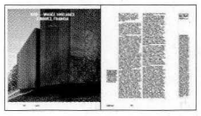


32
JOSÉ RAFAEL MONEO VALLÉS
Museo Universidad de Navarra, Pamplona, Spagna
33
Rafael Moneo — Museo di Pamplona: uno spartito di ombre
Francesco Dal Co

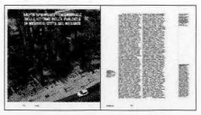
44
FELIX CLAUS E DICK VAN WAGENINGEN
Museo Militare Nazionale, Soest, Paesi Bassi
45
Felix Claus e Dick van Wageningen — Il tetto come supporto espositivo
Marco Biagi

54
STAAB ARCHITEKTEN
Kunstmuseum Ahrenshoop, Ostseebad Ahrenshoop, Germania
55
Staab Architekten — L'ambiente come premessa e l'ambientamento come scopo
Jean-Marie Martin

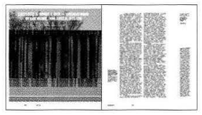
62—89 cor-ten



64
RCR ARQUITECTES
Musée Soulages, Rodez, Francia
65
RCR — Musée Soulages a Rodez, Francia
Alfredo Zappa



74
GAETA-SPRINGALL ARQUITECTOS
Memoriale delle vittime della violenza in Messico, Parco di Chapultepec, Città del Messico, Messico
75
Gaeta-Springall — Memoriale delle vittime della violenza in Messico, Città del Messico
Matteo Vercelloni

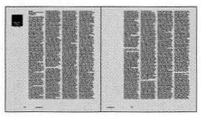


82
COUSSÉE & GORIS ARCHITECTEN / RCR ARQUITECTES
Crematorio di Hofheide, Holsbeek, Belgio
83
Coussée & Goris e RCR — Crematorio di Hofheide, Holsbeek, Belgio
a cura di Francesca Chiorino
testo di Marc Dubois

90—93 Biblioteca dell'architetto

90
Learning from Latin America?
Francesco Dal Co

94—97 English texts



94
English Texts